

LANCE ARTHUR SMITH

AEA/SAG-AFTRA

Height: 6'	Hair: Black	310-903-3678
Weight: 200	Eyes: Dark Brown	smittylancearthur@hotmail.com

THEATRE

LIFE AFTER	Frank u/s	Old Globe Theatre
THE HUNCHBACK OF NOTRE DAME	Frollo	Moonlight Stage Productions
MAMMA MIA!	Bill Austin	Moonlight Stage Productions
MY FAIR LADY	Higgins	Welk Resort Theatre
OCTOBER SKY	Otis	Old Globe Theatre
ALADDIN: A MUSICAL SPECTACULAR	Jafar	Walt Disney Company
JULIUS CAESAR	Metellus Cimber	Kingsmen Shakespeare Festival
THE MERRY WIVES OF WINDSOR	Ford	ARK Theatre Company
THE MERCHANT OF VENICE	Aragon	ARK Theatre Company
ROMANCE/ROMANCE	Alfred/Sam	North Coast Repertory Theatre
AROUND THE WORLD IN 80 DAYS	Phileas Fogg	Lamb's Players Theatre
GUYS AND DOLLS	Nathan Detroit	Moonlight Stage Productions
MIXTAPE	Jake	Horton Grand Theatre (LPT)
BED AND SOFA	Kolya	Cygnets Theatre Company
INTIMATE APPAREL	Mr. Marks	San Diego Repertory Theatre
RETURN TO THE FORBIDDEN PLANET	Tempest	ARK Theatre Company
A PIECE OF MY HEART	Man	Mo'olelo Performing Arts Company
THE UNSINKABLE MOLLY BROWN	Wadlington	PCPA Theatrefest

FILM/TV

SHAKESPEARE'S MERCHANT	Supporting	Wild-Vision Productions
THE GRUBBS	Co-Star	Studios USA/20th Century Fox
SKIN DEEP	Co-Star	Discovery Channel
ORBITAL BROADCAST ONE (Pilot)	Series Regular	Wavebreaking Productions

SKETCH/IMPROV

TIONS AND ISMS w/ Piece O' Pie People	Writer/Performer	M Bar LA
INFINITE JEST	Guest Performer	Raven Playhouse
WHERE'S JUANITA?	Writer/Performer	NoHo Actors Studio

PROFESSIONAL TRAINING

B.A. Theatre: Acting & Dramatic Writing

Acting technique:

University of New Mexico	
Kestutis Nakas	(Shakespeare)
Paul Ford	(Stanislavski)
Daniel Passer	(Commedia styles)
Denise Schultz	(Meisner)
RSC member Paul Wagar	(Classical)
Joshua Ravetch	(Stella Adler)
AIA Actor's Studio	(On camera/commercial)
Kathleen Clawson	(Musical Theatre/Opera)
Voice:	
Dance:	
Bill Evans, Lana Kroth	(Tap, Jazz, Ballet)
Stage Combat/Theatrical Weapons:	
Tim Weske, Brian Danner	(Swordplay Fencing Studio)

SPECIAL SKILLS

ACCENTS/DIALECTS: Italian, French, Irish, Scottish, British-Standard, Cockney, Southern, New York, and more

DANCE: Mover, Tap, Ballroom

SPORTS: Racquetball, Basketball, Street Hockey, Volleyball, Kneeboarding, Baseball, Football, Javelin, Discus, Shot Put, Soccer, Swimming, Ping Pong, Rollerblading, Snow Skiing, Dodgeball

SINGING: Bass/Baritone (Low Bb to High F/Gb) Broadway, Jazz, Barbershop, Choral, Pop

OTHER ODDITIES: Improv, Stage Combat/Fencing/Dueling (Rapier/Dagger, Theatrical Sabre, Short Sword and Shield, Broadsword, Quarterstaff), Juggling, Bicycle, Whistling, Stick Shift, Valid Passport, Uncanny ability to discuss why Batman could beat anybody in a fight.

Visit www.lanceasmith.com for upcoming projects, production photos, and more.